

**COLBERT ALEMBERT**  
**SAG-AFTRA**  
323 – 326 – 0054  
Ht: 5’9” Wt: 150 lbs. – lean



**Mike Williams**  
888 – 320 – 3933 (work)  
info@cylencemedia.com  
www.cylencemedia.com

## FILM

Celebrity Sex Tape	Lead	Dir. Scott Wheeler
Amygdala	Lead	Dir. Adam Leeman
The Luckiest Man Alive	Lead	Dir. Matthew Temple
Caldera	Lead	Dir. Doug Spice

## TELEVISION

How to Get Away with Murder	Large Co-star	ABC
Lucifer	Co-star	Netflix
Libby & Malcolm (pilot)	Co-star	ABC
The Bold and the Beautiful	Co-star	CBS
General Hospital	Recurring	ABC
Diagnosis X	Recurring	TLC
The DL Chronicles	Guest Star	Here! TV

## NEW MEDIA

A Little Late with Lilly Singh	Guest Star	Web series
SusaneLand	Co-star	Web series
Home (pilot)	Guest Star	Web series
Mature-Ish	Lead	BuzzFeed

## THEATER

Nancy F***ing Reagan	Kenny Guzmán	Secret Rose Theatre (LA)
The Two Gentlemen of Verona	Silvia, Lucetta	The Complex Theater (LA)
Porno Dido	Bob	Sacred Fools Theater (LA)
The Mission Play	Vincenzo	San Gabriel Mission Playhouse (LA)
Anna in the Tropics	Palomo	Long Beach Shakespeare Company (LA)
The Maiden’s Prayer	Paul	Raven Playhouse (Self-Produced, LA)
Much Ado About Nothing	Borachio	NY Youth Theater (Off Broadway)

## TRAINING

Acting for the camera	Teschner, Chauncey, Rudofsky	ACT Studios, On-Camera, BGB Studios
Improvisation	Various instructors	UCB
Commercial	Chris Game, Mike Pointer	Alyson Horn/Ross Lacy, Michael Donovan
Shakespeare	John Barton	BADA (England)

## EDUCATION

A.A.	Acting	American Academy of Dramatic Arts, LA
B.A.	Theatre Arts	Cornell University, NY

## SPECIAL SKILLS

Certified Firearm Training

LANGUAGES: **Spanish** (fluent), **Italian** (fluent)

DIALECTS: Cuban, Puerto Rican, Dominican, New York, Standard British

DANCING: Zumba, Salsa, Merengue, Samba, Cha-cha, Modern, Hip Hop, Indian (Odissi); computer, typing